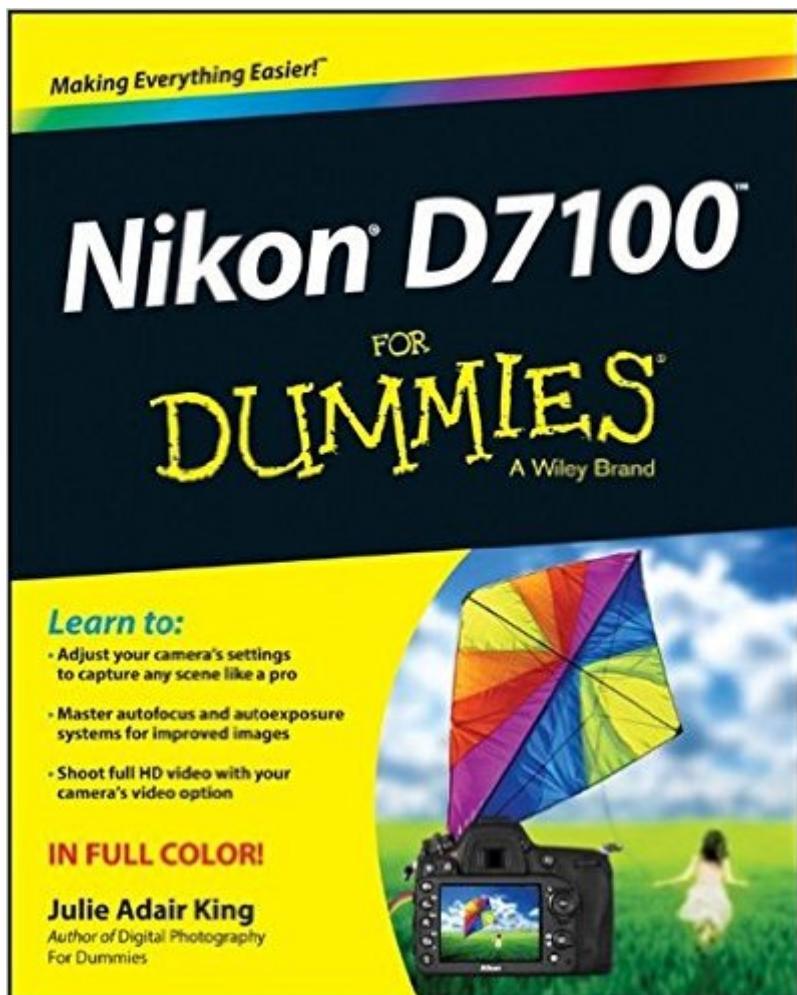


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Nikon D7100 For Dummies



Synopsis

A must-have, full-color guide to the Nikon D7100 The Nikon D7100 is an ideal camera for beginning photographers who may lack structured photography training but are still eager and determined to take great photos. And that's where this fun-and-friendly guide comes in handy! Packed with more than 300 full-color photos, this introductory guide begins by helping you get a feel for the camera, get comfortable shooting in auto mode, managing playback options, and handle basic troubleshooting strategies. Veteran author Julie Adair King walks you through the D7100's features and encourages you to take creative control so that you can start capturing stunning pictures immediately. Packs in more than 300 full-color photos that exemplify the basic photo skills needed to get great shots Shares a wealth of information from one of the most popular digital photography authors Walks you through adjusting manual settings to get better results from exposure, lighting, focus, and color Contains an entire chapter on video mode Explains how to send images to a computer for organizing, editing, and sharing Nikon D7100 For Dummies helps you get a grasp on your camera's controls so you can start taking memorable photos today!

Book Information

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Customer Reviews

I am an intermediate photographer, but I admit I buy these when I get a new camera (which I just did) because I'm also somewhat blind and I can at least see the pages! (Although ironically, the Nikon D7100 had a decent-sized manual) Easy to follow however, sensibly written with a flow that the manual lacks. I don't need help with issues of aperture, depth of field, etc. (I just hunt and peck

through them to find out where things are buried in the camera's menus so I can access everything my model has). However, if you are new to photography, this book also offers a bit of advice on the basics of photography. These book's' name are embarrassing, but I got over that years ago - it's way better than squinting! However, I recommend that you don't completely ignore your manual - it does offer some more esoteric information on care, use, etc)

I like the book and it is very good for a Nikon novice or for your first Nikon dSLR. I felt the book gives a very good overview, but I was not happy with the overall depth. Specifically, I had some trouble setting the camera to a single point focus with continuous tracking for shooting high school football. I had to read the section on tracking focus several times to finally figure out how to do it. It does provide a very good overview, however

Julie Adair King is an effective author in helping me through new photographic challenges. As an amateur enthusiast, I appreciate the help being expressed in simple terms. I can learn my new camera(s') capabilities without having to go for a post-graduate degree in optics, mechanics or the philosophy of image making.

Given as a gift. The word is that it is easy to read and helpful in explaining the complexities of this particular brand of camera. My friend says it is helping him operate the multitude of dials and menu options to give him a clearer understating how the D7100 operates.

I wanted to gain some further ground after reading through the provided Nikon manual. This book helped lay clear paths to changing settings and customizing the D7100. It can be a bit slow for someone who does know about photography. The book is arranged to be able to target those specific aspects of the D7100 that you want, without getting bogged down in the explanations of photography - if you already understand basic principles.

This book is the best information on navigating your way around the camera. It is written in layman's terms with photos showing what appears on your screen or viewfinder for each operation. Even the index is truly complete and listed as you would hunt for an operation. I would hate this camera if I didn't have this book to show me exactly what I can do with it and exactly how to do it. Love the Dummies books. A great investment. This is how a manual should be written.

....but you can skip the parts you are all too familiar with. The written pace is exactly if you were being instructed in a small classroom. Every mystery is presented with careful logic. I have several other manuals to the D7100 and they are all good. This one really irons out the kinks others hurriedly might 'skip grooves' on.

For 'Dummies'?? Ha! This book covers so much material that sometimes I want to clobber the guy who started that name! I suppose in a review I should say something about the book, yes? It's all inclusive and demands that one has a certain amount of uninterrupted time to process everything read. I haven't finished it yet. I'm on 'Information Overload'!

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